



18<sup>th</sup> International Triennial

## THEATER IN PHOTOGRAPHIC ART



### ORGANIZER

Sterijino Pozorje, Novi Sad, Serbia

### CONDITIONS OF ENTRY

The salon is open to amateur and professional photographers from all over the world. Entrants must be authors of the works they submit. Each participant may send up to 4 photographs to each section. The organizer may reproduce the exhibited works in the catalogue and for promotional purposes without paying any author's fee.

### DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed, and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage, or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.

### SECTIONS

#### A) THEATER IN PHOTOGRAPHIC ART (color/monochrome digital)

**Photos created in 2023, 2024, and 2025 are eligible to participate** (black and white and color photographs) includes photographs showing a theatrical performance (drama, opera, ballet, pantomime, theatrical performance, etc.) and/or the theatrical atmosphere (every moment in the theater behind and in front of the stage, in the auditorium, dressing rooms, in the foyers, in the open space, etc.).

#### AUTHORS MUST FILL OUT THE ENTRY FORM AND SUBMIT PHOTOS ONLINE

Photos must be in JPG file format, maximum image width (horizontal) is 1920 pixels. Maximum image height (vertical) is 1080 pixels in 300 dpi. compression 7-12; maximum size is 2Mb. [www.fka.rs](http://www.fka.rs)

### FILE NAMING

No requirements for file names, file names should be as you would want them to appear in the catalogue (same as the title name). Our program will later add the necessary data. Only English letters (a-z) are allowed. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

### ENTRY FEE

**FREE PARTICIPATION**

## REPORT CARD NOTIFICATIONS

All participants will receive report card notifications via e-mail.

The results of the exhibition will also be published on the website [www.fka.rs](http://www.fka.rs)

## PDF CATALOG

PDF Downloadable from the website by exhibitors on our website: [www.fka.rs](http://www.fka.rs)

## JURY MEMBERS:

**Branislav BRKIĆ**, MF FSS, MFIAP, EFIAP/s, HonEFIAP

**Maja STOŠIĆ**, EFIAP, MF FSS, Serbia

**Romain NERO**, EFIAP/d1, HonEFIAP, Luxembourg

**Herbert GMEINER**, MFIAP, EFIAP, HonEFIAP, Austria

**Xiong TIANYI**, China

FSS DELEGATE: **Milovan ULIĆEVIĆ**, Serbia

## AWARDS

**FIAP Blue Badge for the best Author**

**FIAP** Gold medal

**FIAP** Silver medal

**FIAP** Bronze medal

**FSS** Gold medal

**FSS** Silver medal

**FSS** Bronze medal

+ 6 FIAP honorable mention ribbons

+ 18 SALON honorable mention ribbons (e-Salon HM)

The jury reserves the right to grant additional awards.

Each author can receive only one award in each of the sections.

The decision of the jury is final and irrevocable; complaints are not possible.

Authors awarded with gold medals at three triennial exhibitions receive the title of Hon. of the International Triennial "Theatre in Photographic Art" and acquire the right to exhibit independently, out of competition.

## CALENDAR

**Closing date:** April 10, 2026

**Judging:** April 16 to 30, 2026

**Notification:** May 10, 2026, [www.fka.rs](http://www.fka.rs)

**Online PDF Exhibition Catalogue:** July 10, 2026

**Sending of awards:** July 10, 2026

## EXHIBITION PUBLIC SHOWINGS

May 26, 2026

June 3, 2026

## RECOGNITIONS

FIAP 2026/193

FSS 2026/30

**NOTE:**

"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact to ease eventual investigations."

**License Agreement:**

By submitting an entry, the entrant certifies legal Age, and owns all rights to these images, including copyright, or parents or guardians permit on his/her behalf if he/she is not of Legal Age. The exhibition assumes no liability for any misuse of copyright.

Salon Chairman

Bojana Tanjga

[international.pozorje@gmail.com](mailto:international.pozorje@gmail.com)